

THE MONOLITH

The San Francisco pop band best known for their indelible melodies, soaring arrangements, and insatiable sweet tooth for boy-girl harmonies, have released their much-anticipated second album, **Meet You At The Monolith**.

It's another treasure of time-capsule rock, brimming with songs that you'll feel like everyone should know, and that you were the only one lucky enough to find.



MEET YOU AT THE MONOLITH

"The Monolith's songs nearly burst with far-reaching melodies and orchestrations." –SPIN

"If this band isn't ready for you to love them, then I don't know who is. Pop hooks and melodies come at you with such a frenzy that it's almost too much to handle."

- Chart Attack

"Drawing on the Beatles, the Rentals, and Blondie, San Francisco's the Monolith are more than just some easily digested underground pop group."

- All Music Guide

"Stumbling across the Monolith is like discovering a hidden track on a well-loved '60s comp, then falling for the bleeding, beating, rock and roll heart beneath their disarming pop skin."

- San Francisco Bay Guardian

"If time travel were possible and John Lennon and Ric Ocasek ever decided to start a band together, it would probably sound something like The Monolith."

- University of Winnipeg

"The Monolith have a definite '60s sound to their music, without losing a modern edge. Described by the SF Guardian as "time-capsule rock dug up by a spacy Nord synthesizer", they mix synths, rock guitars, trumpets and strings, produced in an eclectic yet accessible way."

- Barsuk Records

"The boy-girl vocals, chiming chorus harmonies and unabashed melodicism that permeate the album may be oft-overplayed genre tropes, but this band wields them with a remarkable authority and judiciousness."

- Swarthmore College

"The Monolith alternate between the happy and the strangely melancholic to create a mood that is far from saccharine."

- Oregon Daily Emerald

About **Here Comes The Monolith (2004)**:

"The Monolith created one of the catchiest indie-pop records to come out of San Francisco in 2004... It's no surprise that everybody loves them."

- SF Weekly

"Brand new band from our own backyard brings us 9 impeccable pop songs. Their debut album sounds more like the work of a seasoned rock mainstay than a rookie's first time at bat. The Monolith successfully harken the sounds of Cheap Trick, Beatles, E.L.O., Big Star and more recently,



The New Pornographers. The latter probably most noticeably distinguished by the silky vocal harmonies present in every song. Superbly crafted pop arrangements with heart-snagging hooks, bridges & choruses filled with horn sections and strings are merely the icing on the cake. The cherry on the top is the gorgeous production that is so often sadly lacking from debut releases."

- Aquarius Records

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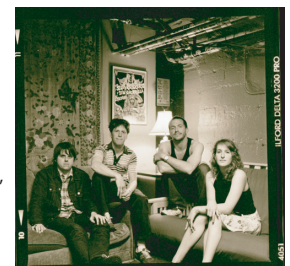
"Catchy, sad, and relentless, these nine tunes announce the Monolith as one of this city's most exciting new bands."

- SF Weekly

"This is as about accomplished as records come and borders on being essential."

- The Black and White

The Monolith are Bill Rousseau, Dahlia Gallin Ramirez, Alex Decarville, Daniel Rogge, and Nils Erickson.



Notable Appearances

SXSW 2004 & 2005

Noisepop 2004

CMJ Top 200 for 9 weeks peak position #71

Nominated for Best Pop Band by SF Weekly

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